CEREBRU

35p non-members

No. 2. Vol. 1.

X-ETORIAL

Hiya,

Before you scream a Byrne-rip-of at me-this cover to CEREBRO was bas on the original by cover editor DAVE COCKRUM before I saw the final cover. See further down this page if you're interested in having a copy of the original.

Sorry if there's been any feeling of lateness about this issue, but during the month of September I had the MUMPS.

There is a Con review further in, & therd's not much I can add to that. For my first Con, I was impressed & so glad that so many of you could come. Special thanks to ROB BARROW & COLIN CAMPBELL for the table we had, the first day right next to the COMICS ENTHUSIASTS SOCIETY, & the Sunday with the FOREVER PEOPLE (incidentally both them & DARK THEY WERE are outlets for non-members to buy CEREBRO from).

Since the majority read COMIC MEDIA NEWS I needn't bother repeating the EAGLE RESULTS,except to say the X-MEN were favourite dramatic comic;team & came pretty high in other categories. Congratulations to TERRY AUSTIN(how many of you voted for him on strength of his X-MEN work ?)for best inker.

I have since sent issues STATESIDE offering CHRIS CLAREMONT, JOHN BYRNE, DAVE COCKRUM & STAN LEE honorary membership-but post being what it is, I'm still waiting a reply.

Members, please note, one of your perks is limited size ADVERTS FOR FREE. Dealers please ask for rates.

My thanks to all article contributors, & artists DAVE "APOCALYPSE" HORNSBY(DH); DAVE FREEDMAN(DF); HASSAN YUSUF (HY).

Keep sending the letters.

Artècles & artwork must be in by 18th NOVEMBER 1978 for X-MAS issue.

'til Wolverine takes up ballet,

Geoff Lampwey

PROJECTS PROJECTS PROJECTS PROJECTS

Will all Project leaders (see ≠ 1) give me an update on progress for next issue.

Project : 1 is subdivided & BRIAN BOND (X-FAN ≠ 65) is indexing the X-VILLAINS.

Project : 5 : A BYRNE INDEX

For art orientated members, a comph--rensive index of all his published work will be of interest to most. If interested in research, write to Tim Sealey (≠81).

I know response to the calender project is coming on, but are YOU also assist--ing the other projects ???

OFFERS CURRENTLY AVAILABLE TO MEMBERS

Copies of original sized artwork(n.b. when originals are brought they are very rarely seen again) : -

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INTERIOR ARTWORK BY DAVE COCKRUM OF :- pg.10 of ≠101;pg.10 of ≠107;pg.27 of ≠107 at 35p each or all 3 for 90p (for info only-the originals which these come from would cost £25-at least-to buy). inc. p&p..

Added BONUS buying either set of 3 & answering SURVEY ≠ 1 will be added an extra surprise!

A3 size b&w poster of the young Orroro as depicted in ≠ 102 : 35p (inc.p&p)

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X-FANS UNITE!!

Second update of Club members. Please inform me of any address changes. Communication is the name of the game & if you are going to write to each other I suggest an S.A.E. with the first letter if you want a reply, then work it out between you from there on. In other words, it's similar to the way you write to me. The additional list is complete at the time of going to the printers

COLIN BAGLEY,(X-FAN ≠ 72)

TREVOR WEBB, (X-FAN ≠ 69)

• • • •

SCOTT SUMMERS: THE YOUNG CYCLOPS

SCOTT SUMMERS, the elder of 2 sons born of MAJOR CHRISTOPHER & KATE SUMMERS. Little is on record about his early life, & Scott, him-self, is vague on the subject. Records show that Scott & his younger brother, Alexander, baled out of an aircraft, containing their parents, which exploded behind them. Undoubt-ably, the traumatic experience of their deaths could have caused limited amnesia i.e. one tends to forget a bad experience as soon as possible. (Does one remember acute physical pain? If you did you'd be in continual fear of it happening again, so your mind tells you to forget it.)

Fortunately, orphanage records are a bit more complete. Both brothers resided at the SUNSET ORPHANAGE, WASHINGTON. Scott suffered from extreme recurring headaches, which tended to irritate his optic nerves. He was sent to an optometrist (optician ?), who upon examination noticed the eyes held a "weird" glow. Over a period of months, several types of glasses were tried, none being suitable. At this time, Scott was given a pair containing ruby quartz. Unfortunately, the optician died a number of years back now, & his files, were unfortunately, destroyed in a fire. Ruby quartz is optically active, i.e. polarised. If placed in conjunction with the glow which had a similar plane of polarisation & put out of phase, the glow would have been neutralised. (Experiment: roatate a polarised piece of glass with another & observe the appearances of darkness that appear. Same principal.

While on a visit to the city, with an orphanage supervisor, named Lamb, they were passing the fitting of an air-conditioning plant, being hoisted into the air, when Scott's eyes emitted a beam of force, causing the unit to fall towards the ground. A second blast destroyed the falling unit & saved the lives of the crowd. How the first occurance happened when Scott should have been wearing his glasses, is because he had difficulty adjusting his vision when looking up & raised them. The second time was an act of not only self-preservation but of the people about him. This was still later 1962, & events that surrounded New York much later, were undreamed of, then. For neither the Fantastic Four, nor the Avengers existed at this point. Naturally, the crowds were frightened, & in their panic, caused Scott to run. Hitching a ride on a freight train he arrived somewhere far from the city. The exact location is unavailable, though it is suspected that it was in the direction of New York. Feeling hungry, Scott came across a band of hoboes, who invite him to a meal & about to attack him, when a couple of the local police arrive on the scene. Already, Scott is on the police runaway list, not via the F.B.I., but rather the orphanage's intervention. Wanting to confirm identification, they remove his glasses, releasing the force of Scott's optic blasts. Fleeing for reinforcements, Scott locates his glasses & runs in the opposite direction. He finds himself drawn to a hut, compelling him to enter; confronted by a man called JACK WINTERS.....

It was this same day that PROFESSOR CHARLES XAVIER had arrived to aid the F.B.I. in their search for mutants (see last issue). Given the list of probable mutants, Xavier chose to investigate Scott Summers, only to discover he had fled. While the F.B.I. also began to search (this probably also generated more help from the police & explains why the police a couple states away had Scott's A.P.B.)

Xavier interviewed the optometrist, returning to his mansion later that day. Using a forerunner to CEREBRO, called CERBERNO, Xavier searches for Scott, finding not only him, but a second , stronger force of another mutant. Suddenly, both vanish from the map.

Jack Winters was a tall, burly man with thining hair, wearing laborer's clothes with a pair of thick large gloves-similar to the sort that elect--rical maintence man wear. Sensing the police outside, Winters teleports Scott & himself away. Then through this method (limited to short distances) and a train ride, they eventually materialize inside an atomic plant. Scott asks for an explaination of what is going on, & Winters explains. To clear some gambling debts, he had set out to steal some radioactive materials; not use to handling the materials, the isotopes cause a minor explosion. He escaped withqut being caught, although he had to spend the next couple of weeks in hospital. Medical files show probable damage to both winters' hands & brain. It was some nights later that Winters found he had developed telepathic abilities, & upon removing his gloves had found they had been turned into diamond. Removing his gloves, Winters demonstrates their use by smashing a steel girder into two. His purpose now was to get a larger dose to make him completely diamond.

Reviewing subject designate :Jack Winters -sub-desighate Jack O'Diamonds shows that the diamond hands are the result of his mutation. This mutation can be considered as a reflex reac--tion similar to that of one removing one's hand from a hot object. In this case, Winters body reacted & combined with the force. The human body is carbon based, & the force of the explosion, pressurised his hands into diamond - an allotrophe of carbon. The radiation damage to his head produced the latent abilities of telepathy & teleportation.

Scott decided that Winters was insane, and while debating what he should do, the clear thoughts of CHARLES XAVIER enter their heads. Cerberno had relocated them not far from his Westchester home, & Xavier had entered the plant to confront them alone. Scott refuses Winters urgings to blast Xavier, so Jack O'Diamonds approaches menacingly despite the attacking mental bolts. Equally, Winters found difficulty penetrating Xavier's mental shield, resorting to throwing a piece of girder, deflected into a nearby wall which causes the ceiling to collapse on Xavier. Or at least to the eyes of young Scott & Winters. Dragging Scott, Winters approaches the cyclotron centre to be confronted by a guard. Scott blasts the guard's gun apart causing the officer to run for reinforcements. Scott leaves Winters, who runs on into the nearby building, hoping that Winters would not be able to carry out his plan without him there. Although seeing Winters smash through heavy steel doors, he doubted it.

While Winters was bathing in the Cyclotron's radiation bath, Xavier had meanwhile escaped his imprison--ment & while locating the two mutants sees Scott blast a jeep from under 4 guards. Seeing them go for their guns, Xavier uses his mental powers & attacks the sleep centres of their brains, putting them to sleep. Scott comes out of hiding, wondering if this is a side-effect of his eye blasts & is reassured by Xavier that it was himself who did it. While Xavier explains how to undo the trouble that had been caused, Winters had finished his treatment, and blunders in darkness through a wall, & in the moonlight reveals a torso of pure diamond. Future reference from this point -sub designate THE LIVING DIAMOND !! There,he is approached by the Professor, who finds he cannot even stop Winters with his mind blasts, & as diamond fists are raised to smash, Scott blasts the evil mutant away. Unexpectantly his eye blasts stop (since at that time there was no control of this ability via a visor of how much power was used it is suposed that like a battery, Scott's power had run down) allowing Winters the opportunity to crawl

away. Xavier takes Scott to a building containing an experimental ULTRA-SONIC VIBRATION-INDUCER-used to test radioactive isotopes under stress. As Winters smashes through a steel door, Scott is sent to activate the controls finding himself mentally briefed in it's operation. Winters had found his new condition had slowed down his movements, under the vibrations he found it even more difficult to move. Despite Xavier's warning to relax so his condition would be reversed, Winters resisted & exploded. Scott regards himself as a murderer but Xavier assures him that it was Winters own resisting that caused his demise. Having nowhere else to go, Scott accepts Xavier's offer of shelter, and they return to the Westchester mansion.

The Professor explains that he is going to build up a group of mutants, & that he wanted Scott as the first member; to which, of course, Scott agrees.

Days later, Scott is presented with a costume of yellow & blue to conceal his identity when he uses his power in public. A visor was provided containing ruby quartz glass which was controlled by studs on its sides. Through the visor, Scott's optic blast "emanated one gigantic orb" and Xavier declaired his code-name would be CYCLOPS -the FIRST OF THE X-MEN !!

DID YOU KNOW ?

From unconfirmed, but reliable sources at MARVEL that plans & negotiations are being carried out for an X-MEN CARTOON SERIES - probably to feature the originals (Angel, Beast, Cyclops, Iceman & Marvel Girl) plus Storm !! Since the success of the X-Men today is based on the new team, this looks like a step in the wrong direction. Although judging by the minimal characterisa--tion given to cartoons this would probably protect both the storylines & integrity of the NEW X-Men.

@ @

Phoenix will shortly be on the logo, beneath Nightcrawler or thereabouts. This will probably occur when the team is reunited, which if Chris Claremont keeps to the schedule, in the interview in CMN, is ≠ 120.

@ @

Since the X-Men have been successive winners of the best group & dramatic comic-in the EAGLE AWARDS, you may soon be reading the legend "THE AWARD-WINNING X-MEN", a'la the logo of Green Lantern.

@ @

In ≠ 8 of Charlton's E-MAN, in the rubbish in the street in one panel was the blurb "JOHN BYRNE WAS RUN OVER BY THE WOLVERINE."

@ @

Thunderbird's BROTHER is going to appear at some future date believing that the X-MEN are responsible for Prowdstar's death.

@ @

Although a naturalised Canajan, JOHN BYRNE (American prounced BURN, although by it's spelling we English often call it BYE-URN) was born on July 6th 1950 in Walsall, England; moving to Canada 4 years later.

@ @

Any relationship between Colossus & Storm can only be a brother/sister love because Orroro is black & the COMIC CODE AUTHORITY won't allow it. If she was green or blue it wouldn't have made any difference.

@ @

Only since ≠ 115, has Wolverine had hairy arms in uniform, maybe he lost he bottle of immac ?? Now if someone can explain Peter Rasputin's leggings which disappear when he becomes Colossus.....

SURVEY # 1

**This survey is not only to ensure that there are live & breathing members out there, but make it an easy way for you to voice your opinions on the various questions that arise. For me, it is an excellent way to get a feeling to the group as a whole. All results will be published in next issue, so if you can get them in within the month, it would be appreciated. You can answer as simply as you like, express views or reasons to your answer if you like, which pending the way the answers come may be used in the analysis of this survey. If you want to ask a question through the Club,so much the better. I've developed a theory on fandom, that although the fan might seem out of place or different in his home territory, grouped together similar--ities between us all are extremely striking.

So what follows I've chosen at random & listed likewise. Please mark your envelope:SURVEY # 1

1.)Should we be called another name other than "THE OFFICIAL X-MEN FAN CLUB ?"

2.)Update your 3 favourite X-Men, in current preference.

3.)Since circumstances indicate that the calender could not be available by Christmas, would you be in favour of collecting it as a supplement to CEREBRO, exclusive to members,free, & purchasable by non-members at moderate cost to cover printing ?

4.)Should non-members contribute to CEREBRO & take part in Club affairs ?

5.)Would you be interested in X-MEN headed note paper/Christmas cards/ maybe Valentine cards. If so specify character(s) interested & no. required. This does not commit you, & prices should be extremely moderate if enough are interested. Pending costs illos maybe in at least 2 colours.

6). Do you buy the X-MEN, import, U.K. priced or both ?

7).What are your views on the Club doing X-Men comic strips derived from the stories from the X-AMs ?

8).Would you have brought CEREBRO if you hadn't been a member & saw it in a comic shop ?

9.)Who is your most favourite literary character outside of comics & why ?

10.)What other fanzines do you buy or subscribe ?

11.)Should we have X-AWARDS ?

12.)Why do you like the X-MEN ?

13.)Is there any X-MEN merchandice you would like to be able to buy ?

14.)I shall be inquiring Stateside to purchase certain X-Men & X-Men featured comics, which if obtained will be sold through the Club to members at prices lower than what they can be obtained in the U.K.. If interested, let me know the issues interested & the type of price range you feel justifies it's purchase. Sufficient interest in this will result in doing this directly after the Christmas Mail Rush to the States.

16.)Do you want me in the hot-seat & want to see or have my own answers included in this survey ?

15.)Incase of Deadline, what altern--ative artist/writer would you like to see do the X-Men ?

INTERLUDE

1.00 a.m. : Westchester Mansion is calm & serene on the outside. It is anything but, inside. Case in point, is Wolverine.

Sleep brings relaxation for most; but also dreams, & Wolverine is very restless.

The green curtain of the forest is daubed from a distance by two specks.Running closer the specks became two young men.

"Hey, Jimmie ! Race ya ta the gate!"

"O.K., Shorty. It's your loss, not mine !"

Despite an advantage in height, Jimmie is beaten.

"Tough on you, Jimmie."

He turned to face a man in a strange red & white costume.

"What in....?

"I am James MacDonald Hudson, also called WEAPON ALPHA ! And I've come for you, Logan !"

"NO ! No ! You not take me back Jimmie....No!No!No! ...!!"

≥BAMF !!≤

The stench of brimstone entered the bedroom, & true to his trainning Wolverine is instantly awake & alert.

"Wolverine ?? Are you well, my friend ?" A pair of eyes burning like hot coals stood out in the pitch dark.

"Whaddya want, elf ?" Wolverine snarled.

"You were shouting, I...."

"Forget it, bub, "Wolverine cut in, "Had a nightmare...which turned inta you !!Do ya always sneak the place ??"

The eyes blinked, patiently,"I have just returned from the city. Amanda is rather fearful of the streets at night..."

"She'd be more fearful if ya dropped ya 'inducer", Wolverine gave a brief chuckle.The shadows hid the body of a three-toed/fingered barbed tail blue furred demon with pointed ears . Kurt Wagner, also called Nightcrawler, was a most unusual looking mutant, whose disguise to the outside world depended on an image inducer, created by Anthony Stark, for normality.

"I have considered it...But why the nightmare ?? Have I missed something?"

Wolverine growled. Didn't want to sleep yet. And, hell, the way the rest of the X-Men had saved his neck that afternoon made him realize it would happen again. Let the imp know, for what good it would do. So Wolverine explained briefly the brief & bitter encounter with Weapon Alpha that afternoon. In the dark, Nightcrawler settled into a crouch on top of the end of the bottom of the bedstead, raising no comment until the end.

"Fortunately, Moria wasn't badly hurt," he eventually said. "This Weapon Alpha was a friend, now he is not ?"

"Yeah ! We were buddies where I came from ."Wolverine stopped, "Not now, though. "

"Wolverine ? Why did you become an X-Man,?"Nightcrawler asked, "When you left all these 'friends' behind ?"

"Any business of yours, bub ?" the other growled, but relented, maybe he was sleepy. " There was no action back then. I had one skimerish with the Hulk & a monster called Wendigo. Xavier's deal offered me freedom an' action, so I took it. I was suposed ta be their answer to Captain America...Huh ! They kept me locked away..."

"It was rather the same for me at der jahrmarkt...When the visitors were there I was in a cage or on a leash ! They thought I was a clown in make-up," Nightcrawler gave a light howl,"Later, they found me an able athletic aerobatic, & allowed me freedom of the highwire. All I knew of the outside world was from books, until I explored...."

"An' found out yer a freak !"

"On the outside, perhaps, Wolverine," Nightcrawler replied, "But I wanted to find myself. Something that der jahrmarkt couldn't do for me. I had to find it for myself...I found it among the X-Men. Tell me, Wolverine, are you finding yourself ?"

A brief myriad of images of Jean Grey flashed through Wolverine's head. How'd the imp get so far ? This demon, sitting at the end of his bed asking damn fool questions.

"Ya pushed far enough, impy, " he growled with the distinct noise of a trio of his claws unsheathing. "Go ta bed. Summers wants a workout at nine. An' I'm aiming to work him out !!"

"Goodnight, friend Wolverine!"

With a flash of flame & a stench of brimstone, Nightcrawler BAMFS !

Leaving Wolverine cursing as the ventilators whined briefly purifying the room's air.

Lighting a cigarette, Wolverine laid back in his bed, absently taking drags, comtemplating. Nightcrawler had something. He had no friends behind him in his past. For what it was worth, this was his life...for now !!

JOHN PARKER '78

COLOSSUS FORCED MUTATION ?

X-FAN : 52

I have been entertaining a certain idea for some time. It occurred to me that PETER RASPUTIN-the mutant known to the world as COLOSSUS-may be a FORCED MUTATION.

Consider how, in GS # 1, when Peter changed to metal to save a child, none of the other farmworkers were surprised at his change, nor, apparently, his unorthordox manner of stopping the runaway tractor. In fact, they almost seemed to expect it.

I put forward the theory that Peter's parents were selected & per--haps exposed to limited controlled amounts of radiation & drugs in the desire to produce a superior mutated child, which would ultimately sire a new species of man.

This is supported, I feel, by the reluctance of Peter to expound on his homeland. He is secretly afraid that if he divulged the fact of the experiments, not only on his parents, but others also, that there would be a panic among the citizens in both countries.

Colossus. also seems to have been trainned in the use of his power prior to his coming to Xavier's school.

I also wonder at the ease that Xavier had in getting Peter out of the Soviet Union. Could it be known, by certain officials, that he has such a school ? And that Peter would receive more & better trainning ? Or could another school exist in the Soviet Union ? That, in itself, is not such a far fetched possibility, & ought to be looked into. Can you imagine a confrontation betwwen our favourite X-MEN & a group from the U.S.S.R. ?What would their powers be? Would they be well trained ? Where would Colossus' loyality be, his friends or his own country ?

Once again, if such a group does exist, why was Peter allowed to join the X-Men & not this group ? There are many questions that surround Peter & I trust that in future issues of the comic they will be answered.

GINNY BRENNAN '78

COMICON'78

ASSESSMENT BY X-FAN ≠ 53

This was the first con I had att--ended, so I can't compare it with any previous cons, but if they were as good as this one, I'll be back next year.

There was something of interest going on the whole time, whether it was chatting to George Perez (as he tried to complete all his commissionad pieces of art), or my fruitless search for X-Men ≠ 56; it was worthwhile spending Sunday night/Monday morning wandering around London.

The main attraction was obviously Don McGregor. Don received a really warm welcome from the assembled masses when he first appeared on stage on Saturday evening, but many people soon became restless, especially during Don's overlong rectial from his latest book. Personally I feel that the passage was TOO LONG, & I don't accept Don's excuse that he didn't realize the length of the extract; after all he wrote the stuff. I also believe that Don spent far TOO LONG harping on about his already well-publisised hasseles with MARVEL. I'm in complete agreement that Marvel shouldn't rewrite his work & then retain his name on the credits (see Dr. Strange≠31), but I see no logical reason why a writer should own a character that he creates for Marvel. After all, if this system had been adopted a few years ago, then 2 characters in which Don has had more than a passing interest in, would belong to Messers Kirby & Thomas.

The old accusations of Marvel being too money conscious were also dug up for re-airing. Firstly, I'm sure that money Marvel made from Spiderman & co helped keep Don's high quality, but poor selling titles alive for as long as they lasted, & I'd rather see both Marvel Team-Up & Jungle Action than neither. Secondly, as was pointed out noone is forced to buy the Human Fly, or the up-coming SHaun Cassidy (brother to David, not Banshee-which wouldn't be such a bad idea) book, so why the complaints ?

The American panel, the following day, began well; with an interesting explaination of Marvel's editrial set-up, but soon degenerated into another Don McGregor vs Marvel argument. This time however, Marvel were able to reply through JIM SALICRUP & DUFFY VOHLAND, both of whom made several worthwhile comments.

A pleasing point was that all the professionals in attendence, both British & American, were willing to chat with the fans, & to sign autog--raphs. Here I record my personal thanks to George Perez for the great piece of art, & to Duffy Vohland for some interesting information & a long chat.

The dealers room was,of course, the mainstay of the con, & I'm sure all the dealers were able to afford their Mediterranean holidays after 2 days. I found the prices high on the whole, but there were bargains to be found. (How many of you missed out GEORGE BARNETT's table ? You've only yourself to blame !)

For X-Fans, it was disappointing con-price wise. The ADAMS issues were fetching £8.50 on some tables, & GS≠1 was going for the heart-stopping price of £8.50. Hulk ≠ 181 (first appearance of Wolverine) was only sighted once throughout the con; & I've reached the conclusion that X-MEN ≠ 56 was never published.

Enough gloom though, because the auctions did offer some genuine bargains. I purchased AVENGERS ≠ 4 for the minimal sum of £1.25, & pieces of original art from the con booklet were selling for a paltry £2 in some cases; although even in the auction X-Men ≠ 94 reached £5 (an issue strangly unobtai--nable in the dealers room).

The EAGLE AWARDS presentation was well attended, & it was therefore a shame that none of the American pros collected awards on behalf of Marvel. There was a loud & unrestrained cheering from some chap called LAMPREY, when the X-MEN were announced as best team & best dramatic comic. After the Eagles, he somehow found himself on stage (bamfed ?) muttering something about the X-ANs & the Club. (**He's not getting away with that, not when he was helping with the cheering, & got on stage with me. If that's the quality of hotel P.A., my own dis o system wouldn't have any comp.**) I was quite surprised to see that NEAL ADAMS won the bestartist category, considering that (to the best of my knowledge) he only produced covers for DC last year. The Superman vs Mohammed Ali book being exempt, since it was only published this year. Ah well, maybe BYRNE will win next year.

The con booklet was a disappointment. Sure it came in handy for collecting autographs, but 50p for a very biased McGregor appraisal & index, a boring Kaluta interview, some admitedlt nice art, & an abundance of adverts just wasn't value. It should also be noted that the McGregor index is wrong in attributing 2 Bill Mantlo Killraven tales to Don.

The choice of films was good. Apparently (rather paradoxically) con attendees would rather see JAMES BOND & MONTY PYTHON than more comics-related films, & therefore the selection showed. Although how anyone would sit through "FREAKS" at 2 a.m. is beyond me; but I went home on Saturday evening, so I suppose I'll never know. (**Fill in here cos' I stayed up for "Freaks" & slept through the majority of all but the following horror film & the Iron Man cartoon. "Freaks" was heartily clapped at the end & the Golden Avenger had all of us awake in fits of conti--nous giggles**). On Sunday, I saw "LIVE & LET DIE", my first Bond film, & was rather bemused by it. Perhaps I shouldn't have been watching the incre--dibly erotic Jane Seymour all the time & concentrated more on the plot. "ROLLERBALL" had already been dismissed as tedious by me when I saw it 3 years ago, & a second viewing only re-info--rced that opinion, but I know some people did enjoy the film. I believe it ended a good con wrongly, even though PAUL JAY finally got an explaination as to his workmates behaviorial patterns.

But I shall go again so what higher praise can one give ?

FRANK PLOWRIGHT '78

**Above is a reproduction of a colour photograph taken by EUAN MORTON (X-Fan ≠ 63) at the London COMICON'78 of members of the Club. Colour does not become b&w easily, so ye editor re-drew it with a flourish & made sure that all faces were visible.

From left to right in front : JILL CLARK (X-FAN ≠70); GAIL COURTNEY (≠79); & GINNY BRENNAN (≠52); & from l to r & growing from my shoulder at the back: FRANK PLOWRIGHT (≠53); myself, GEOFF LAMPREY (≠51) doing the Byrne snarl; & X-artist DAVE FREEDMAN (≠59).**

AD * AD * AD * AD * AD * AD * AD* AD * X-FAN ≠ 65 has CONAN≠ 14;18-35;41-83; 41-83; GS≠ 5; ANNUAL ≠ 2 to sell cheap. If interested, write & offer price-subject to availability.
* AD * AD * AD * AD * AD * AD * AD *

POWER & STRUCTURE: THE NEW X-MEN

I have been an X-fan since # 4, and resumed collecting with # 95, having missed GS # 1 & # 94. My mind therefore is staggered & amazed at the changes & the growth of raw power which has come with the advent of the new X-MEN. In this piece I therefore intend to focus on the aspects of power which we have seen in the new team of X-MEN.

Let us briefly remember the old team - the high flying ANGEL, who could carry a passenger or 2 at a pinch - the agile BEAST, who could fight well, but hardly was in the superhero heavyweight boxing class - ICEMAN, who froze villains & hurled ice weapons - MARVEL GIRL, who tele--kinetically tripped up villains & knocked them down & progressed to mindblasting people late in the first series - and CYCLOPS, whose power blast was the heavy artillery kept in reserve because of its deadly power, only used as a last resort.

Beyond them all, of course, was PROFESSOR X, who could in the ulti--mate emergency be relied on to overcome any foe who passed all the rest.

How things have changed ! The group now seems to have more raw power & indestructability & aggressive poten--tial than one could dream of.

Let us consider : COLOSSUS, the steel skinned powerhouse. In # 95, Nefaria shoots down the X-Men plane & colossus falls to the ground, creating a crater 20 or 30 foot wide & just gets up & waves. He battles Juggernaut almost to a standstill & smashes up Kennedy Airport in a battle with Eric the Red. He has been struck by Cyclops' beam, by ray blasts, machine gun fire, & nothing has injured him.

WOLVERINE - Weapon X. Possessor of Adamentium claws & the instincts & ferocity of an animal. Yet also he seems to possess an adamantium body also ! In # 107, his costume-made of ol' Reed Richards' unstable molecules is incinerated off him by Star Bolt's fury of the solar firestorm & Wolver--ine only smarts & proceeds to best up Fang. In # 108 he is struck by Jahf & hurled out into space at escape velocity- still alive, & fully recov--ered by # 109. Rather a fit character, n'est-ce pas !

STORM. What can one say. If Thor had been a female, we'd have had Storm. She may lack his muscles, but she has his elemental power doubled - light--ning blasts, hurricane winds, raging floods, all come forth at her call. In # 95, she creates an underground flood - at Kennedy Airport she blasts Polariss from the sky - no mean feat since she was declared to have the power of Magneto - & so on. Storm weilds raw power by the very strength of her will. Amongst the new characters of the new team, I felt she epitomised the new, powerful X-MEN.

Until MARVEL unleashed PHOENIX ! How can one describe her power ? So far (# 109) we have only seen some facets of her potential, & MARVEL hasn't yet revealled the extent of her power. She can engerise a Stargate to carry the X-MEN across the universe.

In her PHOENIX form, she can weave statis fields from anti-energy to prevent the universe being consu--med by a neutron universe; she can blast Firelord 12 miles across town into the river. Phoenix seems to be an incartnate energy form; within the crystal it appears that she may no longer have a normal physical form, since she became insubstantial in the presence of immense energies present.

Her creation is shrouded in mystery;

my guess would be that as MARVEL GIRL's form was devastated and mutated by the cosmic/solar radiation cascad--ing around her, she weaved herself a new body using the pure energy available around her. We will have to wait expectantly for the unfoldigg of the 'true' story in MARVEL's own time. The one thing we can be certain of is that Marvel Girl's powers have been vastly expanded on & PHOENIX has become an X-person of incredible power (My mind wonders why she doesn't yet appear on the cover logo ? Are there further changes in store ?).

BANSHEE was a powerful character way back in his first appearance, able to knock out & give amnesia to large parts of town; and to defeat the old X-Men at first. He still demonstrates this power & is being used forcefully- his solo escape run of # 97, & his defeat of Jahf -the first guardian- illustrate his power. His battle with Weapon Alpha in # 109 showed him overcoming the Canadian's defences, clearly Banshee is one of the powerhouses of the new X-Men.

These are the 'major' X-Men in terms of raw power. In addition we have NIGHTCRAWLER & CYCLOPS. NIGHTCRAWLER's abilities do not lie in the realms of force, but has the same advantage that Marvel Girl's old telekinetic power used to have - he can go behind someone when they're not looking & throw switches; or bang baddies on the back of the head. There seems to be a real need for this type of power in a super team - e.g. the intangible VISION of the Avengers, & the INVISIBLE GIRL of the F.F..

In addition to Nightcrawler's teleportation power, his wall-crawling agility (reminiscent of the BEAST) makes him useful in a fight. Also his powers seem to be expanded. In #104, we see an intriguing prospect of invisibility in the shadows, & in #107 he teleports Lilandra. His use of Tony Stark's image inducer has been increasingly skilful, & is an interes--ting extension of his scope of action.

Finally, we come to CYCLOPS, who has been one of my favourite charact--ers for years. In the 60's,he had one power - his eye blasts. They could be narrow or wide, could destroy outright or stun. In terms of destructive/aggressive power they were the heavy artillery of the old X-Men.

Yet, look at him now. His powers haven't really progressed or dewel--oped an inch, apart from a new visor. He still has the one power, & to no different degree. He has remained constant, but the X-Men have gone forward. In terms of blasting power, Cyclops is no longer unique, but is equalled or excelled by PHOENIX, STORM & BANSHEE. In a fight COLOSSUS is a force to be reckoned with, & WOLVERINE is feroc--ity incarnate; in terms of mobility 3 of the new X-Men can fly and 1 can teleport - & even Colossus can climb walls by tearing out handholds; in terms of leadership, he is again under PROFESSOR X, & Banshee has age & experience beyond Scott; & finally in terms of his love life, we have a total switch. Instead of strong silent Cyclops and weak Marvel Girl, we have the power & depth of Phoenix, & Cyclops as the (relatively) weakest of the team.

My contention is that Cyclops cannot be neglected & left behind like this; MARVEL must set to work on bringing Scott's powers up into their true position vis a vis the other X-Men. How, I leave to them -certainly in the old series, in his Eric the Red disguise, Scotty could take on & defeat Magneto's city of mutants, & fight his way to the top. This is the sort of SCOTT SUMMERS the new X-Men needs; strong, decisive & powerful. Marvel Girl has changed, Professor X is clearly in a state of change since he met with Lilandra. Now we must see a proper,proportionate growth in CYCLOPS, so that he can justly fulfil his role as deputy leader.

NICK ALMOND '78

WHEN IS A LETTER NOT A LETTER ???
WHEN IT'S AN. **X-PLETIVE**

X-FAN : 66

Brief comments on CEREBRO # 1. I liked the Prof. X biog.. The Thunderbird article wasn't bad-of course the real reason he had to go was he was too like Wolverine. He was, incidentally, nothing at all like Hawkeye, who at his worst, was always amusing. (Hawkeye is a pet of mine, & I was glad to see him rescue the ent--ire Avengers line-up single-handed recently).

Didn't you know that the exact English name for a wolverine is the Wolverine or glutton ? We have one at the zoo-it looks not unlike Logan. By the way, I think he probably has B.O.. Most hairy people do. Could be another reason he feels people don't like him.

KATHLEEN GLANCY '78

If hairy people have B.O., then Nightcrawler & the Beast have a bigger problem than Wolverine

X-FAN : 71

Basically I liked it except for parts of the article by Kathleen Glancy. One of the parts I did not like is where she stated that Wolverine was "not sane & therefore quite amoral".

There is only one thing I can say she's got no taste. She should see that he is not insane, but has just a different perspective of life. Wolverine is a combination of man & animal, trained by the Canadian military as a living weapon. When Prof. X took him away from this stability of being Weapon X, he had to readjust to being a member of a close-knit team, where his actions could decide the fate of the other X-Men. He's made many mistakes, but its for the future to tell whether he settles or not.

But for this to happen, MARVEL will have to stop making him out to be a phoney psychopath, as Kathleen stated they were doing in the last part of her article.

I liked the story on page 12 about Wolverine & Jean.

SIMON WELLMAN '78

X-FAN : 65

CEREBRO was pleasantly surprising by how interesting it was overall. To be honest, I didn't like the number of heads that were drawn, there was not a single WHOLE page of art in it. (tut..tut !) I didn't like the short story/play about Logan/Jean Grey talk. What was that allabout ? Although I think Dave Hornsby is a good drawer, I can't stand his rendering of Wolverine (a very good likeness of a savage with claws). Wolverine is supposed to be a short sawn off runt, with a thick build.

BAZ BOND '78

While at the Con, Baz suggested a comic strip separate to CEREBRO, whereas I was considering it part of this 'zine. There's enough material from the stories entered in the X-AMs to do this. The Interlude story was modified as a non-action piece to show character development. The X-MEN are basically a visual action team, & a piece like that would have shown little impact in strip form. There are 2 more Interludes currently scheduled & by then we ought to have some of these stories as strips. N.B. I'll be notifying you as to when a story that was submitted in the X-AMs will be converted so that the writer can alter it, if he wishes & work in conjunction with the artist

X-FAN : 58

CEREBRO # 1 was very good. Dave Hornsby's art was particularly good & his Wolverine on page 7 was nothing short of brilliant.

I'm sorry to say that I agree with Kathleen Glancy about Wolverine. He has the potentialto be one of MARVEL's major characters if handled correctlt. Unfortunately, he has been mis-hand--led right from the start.

I don't think he's a psychopath as many people have said. I think it's more likely to be the fact that he's ruled by animal instincts rather than human instincts. This side of his character hasn't been explored as much as it could have been done. In fact, except for the time when he killed the MARVEL GIRL robot, after

relying on his instincts-which have since been completely ignored, & with them the potential for many stories. It's impossible, as Ms Glancy said, for this much time to have gone by without Wolverine killing anyone. A normal person wouldn't stop to sheath his claws if someone was trying to kill him, I know I wouldn't. It would be more a case of kill them & save myself now & worry about the consequences later. So I'm darn sure Wolverine would act first & think later. Chris Claremont's a great writer & I expect a lot better from him. After saying all this, Wolverine's still my favourite X-MAN.

BRENT HENSHAW '78

X-FAN : 76

Over recent years I've discov--ered the fanzine world (among other comic orientated phenomena). It's one of the more annoying aspects of comics. Annoying, because of several reasons. One of which is that not one fanzine can hold my interest, much less my support. Yet it's quite possible CEREBRO can succeed where all others failed. It's got something of the right formula. I consider the X-MEN the best comic around, there seems to be imagination behind the 'zine & the limited field i.e. the X-MEN mag & no other is talked about, means there's not going to be too much of that high & mighty criticism which so abounds in other 'zines, from people who seem incapable of criticising constructively, let alone say something nice.

However, whereas the mag, the art & Mr. Claremont can come in for little back biting the characters have no protection, in particular Wolverine. So it came as little surprise to see Kathleen Glancy's article on the said superhero in CEREBRO # 1.

O.K., so he isn't exactly a good guy in the true sense of the word. Len Wein didn't create him to talk nicely to the HULK when he invaded Canada, but since then Chris has taken him over. With this guy you can never make the mistake of seeing his character in black & white. Take, for example, the relationship between Colossus & Storm. Everybody took it as yet another MARVEL romance. Wrong, it was/is really a big sister/little(!) brother kind of relationship, some --thing very unusual to comics; but nonetheless plainly visible to those looking in the right direction.

So what about Wolverine ? Ah, very complex, but very easy to see if one is familiar with that (almost) purely masculine trait : the inability to show one's true feelings. Most fellas, including myself, come up against this problem. And Kathleen, though no doubt aware of this, hasn't consi--dered it as being a possible reason for Wolverine's actions. If you don't believe me, have a look : Wolverine finds himself having 'killed' his foe in # 96 & recriminations follow. Yet the same instincts which told him to 'KILL' "Jean" (really a robot) in #100, had told him, unconsciously, it'd be O.K. to cut loose here. His threats & attitude are all bluff. Look at # 112, a killing machine doesn't miss like he did when he had the chance with Magneto. And when Iron Fist is all set up in I.F. # 15, his murder--ous intensions suddenly change to threats again. If you're wondering why Wolverine is still with the X-MEN ? It's because he needs them. Though he doesn't mention it, he wants to be with the team. (He let slip this fact, however, at the end of # 109-revealling his team spirit). More battles with his true feelings are revealed when he finds it unexp--licable that he could be mooning

over Jean (in IF # 15, again). And then again, when he buys flowers for Jean after she's admitted to hospital & promptly threw them away when he found the waiting room filled with his concerned team-mates. A final bit of proof is found again in #109, when he declared his intention to go hunting. Storm is aghast (even she can be wrong though), Wolverine reacts and reveals the warmer side of his nature whilst at the same time cove--ring the fact by his usual venomous way of talking. So it goes.

To my mind, it's a brilliant piece of characterisation under the guise of something quite ordinary. Long Live Mr. Claremont !

STEVE WHATLEY '78

X-FAN : 75

Well, that's one notch in the belt with CEREBRO # 1 ! For a first issue, it was fairly enjoy--able. The article on Professor X, although only a history was intere--sting for me, as I didn't know half of it-and that's only part 1 !

Also of interest was Frank Plowright's article on THUNDERBIRD. All I really knew of him was that he called Cyclops "One-Eye".

Full marks to Kathleen Glancy. Much as I like Wolverine, he is mis-used. Still, when he was an agent in Canada, who's to say he didn't kill anyone ? We know so little about his past. Also, if Cyclops was got rid of, I can't see Jean Grey rushing with open arms to Wolverine, so I guess it was a good article.

AAARGH ! Nick Almond's winning article turns the article I entered into something like a story in an old mystery comic !

Problem Page - O.K. Quite amusing, but it could become a bore if over--used.

JOHN PARKER '78

X-FAN : 67

Apart from the artwork needing to be tightened up a little (some of the drawings were too small to give much feeling to the pages), there is no reason why CEREBRO cannot compete with the best fanzines around.

The size is large enough for it to be noticed by anyone & the cover is striking, if sketchy in places.

My favourite feature has to be the PROBLEM PAGE, which had me in stitches! I hope you will keep this in, as it gives the clubzine added spice. It is good to have a light-hearted page or two after the more serious tone of the whole issue.

"The Changing X-Men" has so much going for it, it could have been longer. It brought me up-to-date on the X-MEN with what happened in the issues I haven't collected yet. Maybe you could have Nick do a mini-series on the X-MEN, as I enjoyed his feat--ure very much.(Look into their priv--ate lives, their parents & non-mutant friends, for instance).

In fact I would like to praise everyone who contributed to CEREBRO without them, I wouldn't be reading it now.

JOHN GATEHOUSE ' 78

X-FAN : 52

What is sane ? Besides a word in the dictionary that comes between sandy loam and sang. Even our learned doctors of psychology tend to disagree on the answer.

I have never met a totally sane person. I have a feeling that a sane person would be very boring. I, myself, have been classed as insane because 1) I read comic books, 2) enjoy science fiction, 3) believe in UFO's & 4) can not keep my temper. Am I mad ?

Defining sanity is rather like explaining colour to someone who has

been blind from birth, a sticky wicket to say the least.

Because a person may be classed as insane or psychotic does NOT preclude him/her from fighting on the side of good. He/she may have trouble telling good from evil, maybe amoral, but why not join a group on the side of good ? (I can't carry a tune in a bucket, but this does not stop me from enjoying opera, or joining a singalong.) You will also note that in most groups devoted to evil the members are not treated well, even a psycotic person will prefer the treatment in a good guys group.

Let us look at this in another light : in one letter column a writer campared Scott to the heart of the X-Men and Jeannie to the soul. I would take this further & call Prof. the brain of the group, Sean the 'voice' of reason, Kurt symbolising compassion. So then, why not call Wolverine the subconscience-the id- the Steppenwolf ? He is able to do things the others can not do or will not do. He is the berserker.

Have you ever been so mad that you couldn't see straight ? So mad that you would have gladly destroyed destroyed what made you angry ? Then, somehow, you were neither strong enough or your conscience stopped you. According to society today, you were just as guilty feeling that anger as if you had fullfilled it. Does that make you wrong ? No, because you did NOT do it, you have a conscience to thank for that. However, Wolvie does not have that type of safety valve, does that make him automatically make him evil or wrong ?

Now, you question why he joined.... Looking back at the first issue that the new X-Men were introduced in, I would say he was fleeing from red tape (understandable) & it made someone mad to have him walk out, which is joy to him.

Why does he stay ? Because now the others have fought beside him, thus making them his buddies, & according to his moral code he wouldn't run out on them.

Another thought : If you read # 96, re-read Wolverine's list of doctors, shrinks & drugs that have been tried to help him 'control' his temper. I'd say that he still holds a hope of becoming 'normal' with, perhaps, the help of Professor X.

Calling Wolvie dishonest because he, so far , is a homicidal maniac in name only. Do,you really want to see him kill someone ? I admit that lately he has been slipping in his fights. Often not even able to tough his opponents. A fault I hope to see corrected soon.

But, take a look at Jeannie in her fight with Firelord. She wanted to finish him off , dead ! She came very close to giving way to the same bloodlust that Wolvie has. But has there been any harsh criticism of her ?

I suspect, getting back to the subject of Wolverine being a phony, that he is slowly learning to put his opponents out of action without killing them. This would take a great deal of re-training & could explain his misses.

Bully, to be sure, but I have found that short people are either very submissive or very aggressive. A subconscience making up for their shortness. But Wolvie a phoney, I doubt.

I do not put Wolvie in the same catagory as Hawkeye. Though both have valid reasins for their behaviour. Is not Scott's behaviour, also, rather pious ? Not to say also self-destructive. Anyone faced with his continual breast beating & gloom would have to turn nasty. Especially someone who is self proclaimed loner & individualistic as Wolvie is.

Let's give Wolverine a chance. There are great things in store for that man.

GINNY BRENNAN '78

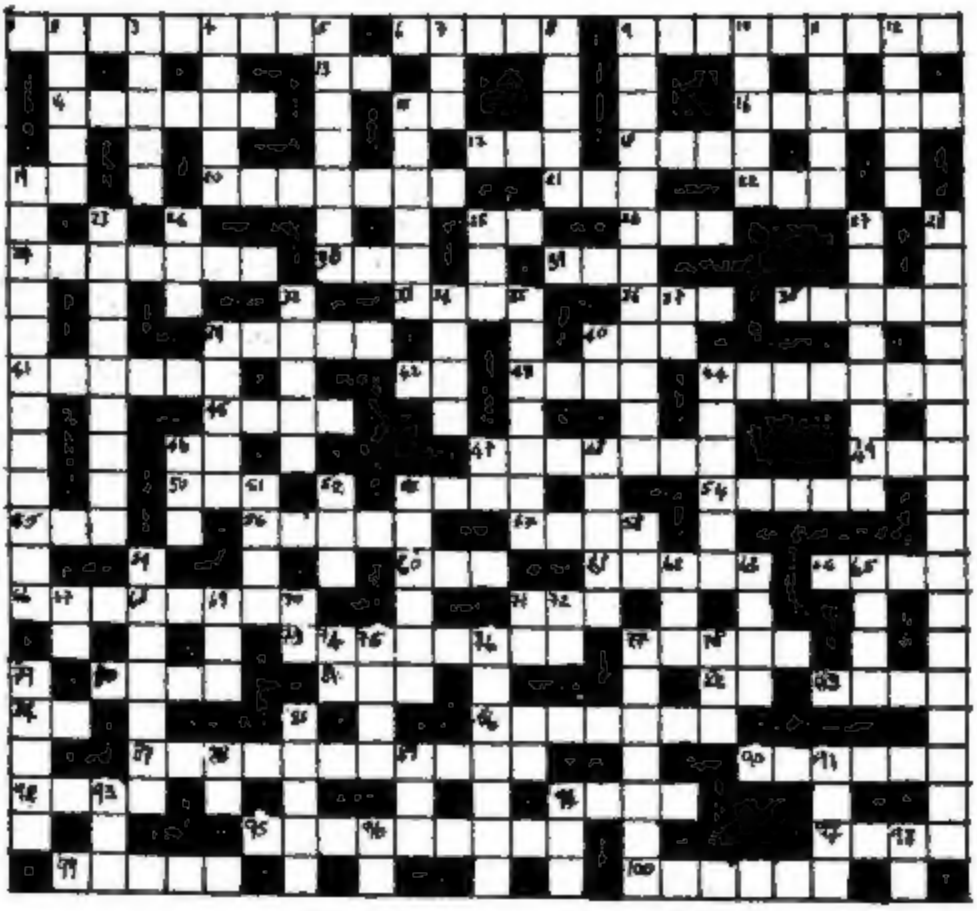
X-WORD

DEVISED: T.J.PHOENIX
ADDITIONS:GEOFF LAMPREY

So that I don't have to check all the entries to this X-WORD, upon compl--eting it send me the answers to the following questions ; -

1) What letter wasn't used ?
2) 6 letters were used more than 20 times. Find them & turn them into a word.

Send answers to editorial address by 11th NOV.'78. 3 winners out of the hat will receive a copy of ≠ 112 of the X-Men autographed by GEORGE PEREZ. Editor's decision is final.



ACROSS : -

1. Charles Xavier's prefix (9)
6. John ___ X-Artist supreme (5)
9. Most acclaimed X-Artist ever (4,5)
13. Extra-terrestial - abbr. (2)
14. Sean is one, so is Moria (6)
15. Symbolic gold (2)
16. To pull or grab quickly (6)
17. Friend of Beast-a hell raiser (3)
18. Villains feel this for X-Men (4)
19. Where what's at (2)
20. Arch enemy of X-Men (7)
21. To prepare a trap is to ___ it (3)
22. Shouted when latest X-Men is out(3)
25. Who benefits from their adventures (2)
26. The Mimic's alter-ego (3)
29. He does this to the opposition (7)
30. A human trait (3)
31. What's declared when you can't find the latest X-Men (3) (4)
33. Claremont & Cockrum put up a good one(
36. The X-Men often provide this (3)
38. Every sentinel needs one (5)
39. Canadian secret weapon (5)
40. Extra head will give a boost (3)
41. Frosty Bobby Drake's alter ego (6)
42. Only way for the X-Men to go (2)
43. Away without leave (4)
44. a.k.a. Shiro Yoshida (7)
45. Jean's surname (4)
46. Envoy extrordinary - abbr. (2)
47. Cobalt Man's alter ego (7)
49. A sincere promise (3)
50. One of Kurt's nicknames (3)
53. Nightcrawler had one in the circus (4)
54. Peace treaty (5)
55. Good for playing snooker (3)
56. See 47 across (5)
57. Transparent bean (1,3)
60. What Cyke fires (3)
61. Orroro (5)
64. Guardian of the Crystal (4)
66. Winged man Angel met (3,5)
71. All good cyclops have one (3)
73. Dynamic Dave (1,7)
77. Word of mouth - teledevice (5)
80. Whiter than white foe (4)
81. Matador cry (3)
82. Man without fear (2)
83. Irish's christian name (4)
84. Old comic company (2)
86. Lack of X-Men mags does this to the mind (7) (6,1,2,2)
87. Where Bernard the poet recited
90. Homo Superior - common name (6)
92. Dealers who don't stock X-Men deserve this (4)
94. McCaffrey probably influences Chris (4)
95. Moria's university (9)
97. Chris cooks his plots without this (4)
99. An extinct race or chocolate bar (5)
100. He begins & ends this X-Word (6)

DOWN : -

2. Sentinel to a 'T' (5)
3. What the X-Men have in Prof. X (5)
4. The elemental X-Man (5)
5. Magneto wants this from the X-Men(7)
7. Person doing this X-Word (3)
8. Xavier does this with telepathy (5)
9. The German X-Man (12)
10. Cyke's beam once considered as (5)
11. Phoenix evaded this grim reaper (5)
12. Hank's the real one (5)
15. Storm does this to the weather (6)
19. Nightcrawler's disguise device (5,7)

23. As psychopathic as (9)
24. A way of hurting someone (3)
25. Prof. X has closely encountered one(3)
27. To recover (8)
28. Angel the third (6,11)
32. After - the French way (5)
34. We always have this in the X-Men(4)
35. Canadian code-name for Wolvie (7,1)
37. Signed document given to you (2)
39. Given going across (5)
40. ___ & fro (2)
44. What does Jean have in Albany (6)
46. Slippery customer, this villain (3)
47. Inventor of unstable molecules (2)
48. Wipe out all trace (5)
51. The best things in life (4)
52. The X-Men give this for us (3)
53. Three times (6)
58. Yet without an 'E' (2)
59. Starcore prefix (7)
62. Often said seeing the first page (3)
63. Mesmero controls it (4)
65. Banshee was his accomplice (4)
67. Editor - abbr. (2)
69. Voice of the people - prefix (3)
70. No date - abbr. (2)
71. Eastern University (2)
72. Shortened youth hostel (2)
74. Cadence is one - abbr. (2)
75. Dedicated member of people's gymnastic team (4)
76. As in Queen's Park or Yellowstone(6)
77. Jean's 2nd incarnation (7)
78. Only descent sort - abbr. (3)
79. The avenging X-Man (5)
85. She used to be Bobby's girl (5)
88. Stero reception on this band (2)
89. Banshee has this gift (3)
91. Thunder god (4)
93. Tom Orzechowski's nickname (3)
94. Finally finding that missing issue(3)
96. Should the editorial team be changed(2)
98. Exempli gratia (2)

FRANK'S FORUM

X-FAN : 53

Hi there & welcome. Due to my being far superior to the lot of you in my knowledge of the new X-MEN, I've been awarded a regular column in CEREBRO. So, if you don't like my literary masterpieces you've only yourselves to blame for not swotting up your stuff. Now pay attention, & no talking at the back, because I'm going to start.

Unless you've already checked the bottom of the column, you'll not know that I am FRANK PLOWRIGHT, 19 years old, 6 feet tall, & willing to entertain females after 6pm (it goes without saying that I'm incredibly handsome, of course).
Modest, too.

I started reading comics seriously in 1970, just after the X-MEN were cancelled, & my primary interest from that day to this has been the AVENGERS (no editing from Unca Geoff).
**Who, me ??? **

I first really became interested in the X-MEN with the arrival of # 96, in these rain-soaked climes in DECEMBER 1975. Even though I now consider that issue to be a merely average issue of the X-MEN, at the time it struck me as being a cut above most comics. After buying # 97 & 98, I sent to the States for GS # 1, & # 94 & # 95 (at £3.00 the lot !) & was totally converted.
**Sorry to interrupt again, but please check the SURVEY # 1 in concern of sending the States to obtain these issues at reduced rate!*

Looking back at the early issues of the old X-MEN, I can see that they too were of a high quality, although I will always prefer the new.

Apart from writing a regular column for CEREBRO, I'm also working with ADRIAN SNOWDON (X-FAN : 56) on the X-MEN INDEX, which was mentioned in passing last issue. We're going to make the index completely differ--ent from the coming GET X-MEN INDEX, by devoting a section to each X-MAN. It will list that respective X-MAN's appearances before, after & during his (or her) X-MEN membership, a review of the character & original

pieces of art. Unfortunately, our X-MEN collection is incomplete for those guest-appearances in other mags, & would be glad to hear from anyone who has a fairly comprehensive collection & could lend issues or actually join in on the PROJECT.

FRANK PLOWRIGHT'78

PLEASE NOTE: EAGLE EYED CAMEO SPOTTERS ARE NEEDED TO MAKE THIS PROJECT REALLY COMPHRENSIVE !!

ANOTHER WOLVERINE!?!
Best, GEORGE PEREZ
7-30-78
-COMICON-